## Erikson Institute

# Count Me In! by Cynthia Weill 



Every July, people in Oaxaca, Mexico, come together to dance, sing, and make music in a vibrant festival called the Guelaguetza. The celebration is kicked off by a grand parade. Follow this procession of Mexican folk art as one person is followed by 2 then 3 then 4 (and so on) artists in this book of numbers in English and Spanish. Count me in!

- This book might seem simple enough but look again and notice all of the detail in these beautifully hand-crafted figurines! Ask: "What else is there (three/ tres) of?" Once your child really starts looking, he/she will begin to see that there are also 3 moustaches, 3 sombreros, 3 instruments, etc. They are all the same quantity even though men, moustaches, and sombreros are all different in other ways.
- Fingers are great tools for counting. Roll a dot cube and ask your child to show you that many with his/ her fingers. Can he/ she show the same quantity in a different way? Take turns with your child. Find creative, non-traditional ways to show the number with your fingers. For example:


